



Dear Parents and Dancers:

This packet will see you through the upcoming events as each one occurs. Please keep it for future reference. We have outlined all the important events so that you are aware of everything as we proceed to recital. Your cooperation and help as volunteers will be most appreciated. We hope that you enjoy the recital as much as we do. The dancers have worked very hard. If everyone follows the details in the attached packet, it will make for a smooth and well-organized recital. We welcome all your friends and family to our 2022 production - **“Deeply Rooted”**.

IMPORTANT DATES~

- April 18 Recital Tickets go on sale online beginning at noon.
- April 25 - 28 Bring a Friend Week
- May 15, 22 Recital Picture Days at ULDC
- May 16 - 19..... Costume Week...please plan to attend with your dancer
- May 28..... Videos order forms due
- May 30..... No Classes (Memorial Day)
- June 4 Dragon Art Fair performance 10:00 am
- June 6 Last day of classes
- June 8, 9 Dress Rehearsal at DeForest High School PAC, 5:00 – 9:00pm
- June 11 Recital at DeForest High School PAC 1pm and 6pm
- June 12 Recital at DeForest High School PAC 1pm
- June 14 ULDC Performance Team and Private Class Auditions

RECITAL TICKETS~

Tickets will go on sale Monday, April 18th at 12:00 pm online. Tickets are \$15.00 each, all service fees included. These are reserved seats for all shows. These tickets will be sold on a first come, first serve basis, so if you have a preference of shows and seats, please be sure to get your tickets early. Please do not wait until the last minute to buy your tickets, and if you have a particular recital that you need to see, plan ahead. Here is the [link to buy your tickets: https://www.danceticketing.com/27141/](https://www.danceticketing.com/27141/)

COSTUMES, TIGHTS, AND SHOES~

Costumes will be handed out as we receive the costumes for your dancer's class. We will be having costume week May 16 – 19. During this week, parents will be invited into the last half of the class to go over details. Dancers will try on their costumes to see if any adjustments are needed. All dancers, please make sure to wear tights this week. Each dancer will be given tights during costume week that should be worn for all rehearsals and recitals.

Double check that your dancer has the correct shoes needed for his/her class:

Ballet Class Pink leather/canvas ballet shoes, Boys-black leather/canvas ballet shoes
Jazz Class Black jazz shoes
Tap Class Black tap shoes
Hip Hop Class Black hip-hop shoes
Lyrical/Contemporary Class ... Barefoot

RECITAL HAIR, MAKE-UP, AND JEWELRY~

During costume week your teacher will go over specific hair and make-up details with you. It is important that each dancer look the same when on stage. Unless told by your dancer's teacher, please do not add any extras such as glitter, hair jewels, ribbons, etc. Hair guidelines:

- No bangs are allowed
- Hair nets are a MUST for all hair buns
- Use bobby pins that are the same color as your hair, lots of them if needed
- Use lots of hairspray, gel or a slick stick
- Hair must be neat and secure, no fly-aways

Dancers will need to wear blush, eye shadow, lipstick, mascara, and eyeliner. Specific instructions on colors will be given during costume week. Dancers are not allowed to wear earrings on stage. Recently pierced ears will need to be covered up with band-aids. Dancers also should not wear any extra jewelry such as necklaces or bracelets.

RECITAL PICTURES, May 15 and 22~

Lasting Impressions Photography will be taking pictures of individuals or small groups such as siblings or good friends at ULDC on May 15 and 22. Please sign up for a time slot on the sign-up genius for each costume that you would like photographed (not back-to-back slots, leaving time to change). Please see the Lasting Impressions information sheet for more details and prices. There is no personal photography allowed during picture days inside ULDC.

DRESS REHEARSAL AT DEFOREST HIGH SCHOOL, June 8th, 9th~

This rehearsal will be in full costume, make-up, and hair. Rehearsal will begin at 5pm each day. Please DO NOT be late. This rehearsal will run in the order of the rehearsal schedule. Dancers in Levels 1/2/3/4 will warm up at 4:30. All dancers and parents, please be present at 5:00 for a meeting in the auditorium. Dancers should be dressed and ready to go. Please do not leave until your child's last dance is finished. Again, all dress rehearsals are closed, please no visitors. Parents are responsible for their children at all times, including any costume or hair changes needed as there are no backstage moms at this dress rehearsal. Dancers will have an assigned dressing room. Follow the signs to find the correct one. NO males allowed in the girl dressing rooms at any time, this includes little brothers. There will be a specific dressing area for the male dancers.

Dancers will need to be backstage to line-up five dances prior to their dance. Please follow the line-up closely so you do not miss your dancer's rehearsal. Once the dancers have rehearsed, they will be taken back to the dressing room, where you can pick them up. There will be no parents allowed backstage.

Parents, during dress rehearsal you may videotape if you would like. You may also take pictures, but NO flash photography will be allowed.

There is absolutely NO food or drink allowed in the dressing rooms or the auditorium. Dancers need to make sure that they have a cover-up on if they are having ANYTHING to eat or drink.

CHECK SPELLING OF DANCER'S NAME FOR PROGRAM~

Please note the spelling of your dancer's name on your recital folder. If you would like your dancer's name spelled differently in the program, please email ultimateleap@gmail.com by April 16th.

RECITAL, June 11 and 12~

Recital will begin promptly at the designated time. Dancers in Levels 1/2/3/4 will warm up on stage 30 minutes prior to showtime. All dancers in Level 1/2/3/4 should arrive one hour prior to showtime. All dancers 4th-6th grade and younger should arrive 30 minutes prior to show time. All dancers 4th-6th grade and younger should check in with their “Backstage Mom” upon arrival. Parents, please do not leave your child backstage until you have checked in with your dancer’s “Backstage Mom.” Dancers must stay backstage until they have finished bows. During intermission, if your child is finished dancing, you may pick up your child. All Pre-K dancers will be picked up at intermission. All dancers must wear a cover-up over his/her costume if they leave the backstage area. This cover-up must cover the entire costume. There is no photography or videography allowed at recital.

“BACKSTAGE MOM” VOLUNTEERS~

Parents of all dancers 4th-6th grade and younger, there will be a sign-up sheet on the ULDC Info. Board for “Backstage Moms.” For 2nd-3rd grade and younger, we will be looking for one parent from each class for each recital to be the designated “Backstage Mom.” For 4th-6th grade, we will need 2 or 3 Backstage Moms for help and supervision. This parent must be able to stay in the dressing room the entire show.

THEATRE GUIDELINES~

- Theatre doors will open 30 minutes prior to show time.
- All seats are reserved seats. Tickets must be purchased online at <https://www.danceticketing.com/27141/> up until the day before the show. Tickets may be purchased at the door for \$20 each.
- Please remain seated until intermission. If you must leave the theatre prior to intermission, you will only be allowed to do so during applause. The flood of lights from the hallways ruins the lighting and videotaping if doors are opened during a performance.
- If your dancer is only in half of the recital, they may watch the other half but will need to purchase a ticket.
- Please be respectful of those around you.
- Enjoy the show~

RECITAL VIDEO/DIGITAL DOWNLOAD~

Recital videos will be done by Any & All Media. These videos will be available for purchase. Video order forms need to be postmarked by Saturday, May 28th. After May 28th, prices are raised by \$5. There is absolutely no personal videotaping during recital. If you are caught videotaping during the recital, you will be asked to leave the performance.

QUESTIONS~

If you have any questions, please do not hesitate to ask. Call, email, or text anytime~
Or follow us on Facebook :)