



Dear Parents and Dancers:

This packet will see you through the upcoming events as each one occurs. Please keep it for future reference. We have outlined all the important events so that you are aware of everything as we proceed to recital. Your cooperation and help as volunteers will be most appreciated. We hope that you enjoy the recital as much as we do. The dancers have worked very hard. If everyone follows the details in the attached packet, it will make for a smooth and well-organized recital. We welcome all your friends and family to our 2025 production - **“A New Day”**.

IMPORTANT DATES~

April 14	Recital Tickets go on sale online beginning at noon.
April 21 - 26	Bring a Friend Week
May 5 - 10	Costume Week...please plan to attend with your dancer
May 9, 10	Recital Picture Days for individuals/small groups at ULDC
May 26	No Classes (Memorial Day)
May 28	Videos order forms due
June 2	Last day of classes
May 31, June 1	Dress Rehearsal at Sun Prairie West PAC
June 7 and 8	Recital at Sun Prairie West PAC 1pm and 6pm
June 10	ULDC Performance Team and Private Class Auditions

RECITAL TICKETS~

Tickets will go on sale Monday, April 14th at 12:00 pm online. Tickets are \$19.00 each. These are reserved seats for all shows. These tickets will be sold on a first come, first serve basis, so if you have a preference of shows and seats, please be sure to get your tickets early. Please do not wait until the last minute to buy your tickets, and if you have a particular recital that you need to see, plan ahead. The link will go live when ticket sales open. Here is the [link to buy your tickets: https://app.arts-people.com/index.php?show=276766](https://app.arts-people.com/index.php?show=276766)

COSTUMES, TIGHTS, AND SHOES~

Costumes will be handed out as we receive the costumes for your dancer's class. We will be having costume week May 5 - 10. During this week, parents will be invited into the last half of the class to go over details. Dancers will try on their costumes to see if any adjustments are needed. All female dancers, please make sure to wear tights this week. Each dancer will be given tights during costume week that should be worn for pictures, all rehearsals and recitals.

Double check that your dancer has the correct shoes needed for his/her class:

Ballet Class	Pink leather/canvas ballet shoes, Boys-black leather/canvas ballet shoes
Jazz Class	Black jazz shoes
Tap Class	Black tap shoes
Hip Hop Class	Black hip-hop shoes
Lyrical/Contemporary Class	Nude paws/barefoot/dance socks (up to teacher)

RECITAL HAIR, MAKE-UP, AND JEWELRY~

During costume week your teacher will go over specific hair and make-up details with you. It is important that each dancer's hair be slicked back in a low bun with a middle part. Unless told by your dancer's teacher, please do not add any extras such as glitter, hair jewels, ribbons, etc. Hair guidelines:

- No bangs are allowed
- Hair nets are a MUST for all female dancers
- Use bobby pins that are the same color as your hair, lots of them if needed
- Use lots of hairspray, gel or a slick stick
- Hair must be neat and secure, no fly-aways

Female dancers will need to wear foundation to match their skin, blush, brown tones eye shadow, red lipstick, mascara, and black eyeliner. During costume week, make-up details will be further explained. Dancers are not allowed to wear earrings on stage. If dancers have recently gotten their ears pierced and cannot remove their earrings, their ears will need to be covered up with band-aids. Dancers also should not wear any extra jewelry such as necklaces or bracelets.

RECITAL PICTURES, May 9 and 10~

Recital pictures will be taken by Brennan Photography. They will be taking pictures of individuals at ULDC on May 9 and 10. Please sign up for a time slot on the sign-up genius, one slot per costume (up to four costumes per half hour slot). For example if you have 8 costumes, you would sign up in two 2 slots, for 4 costumes each. Please see the Brennan Photography flyer for more details and prices. There is no personal photography allowed during picture days inside ULDC.

DRESS REHEARSAL AT SUN PRAIRIE WEST PAC, MAY 31st, JUNE 1st~

This rehearsal will be in full costume, make-up, and hair. Rehearsal on May 31st will begin at 8:30 am for Show 1, and 1:00pm for Show 2. Rehearsal on June 1st will begin at 12:30pm for Show 3, and 5:00pm for Show 4. Please **DO NOT** be late, and come to the theatre with hair and make-up ready. Level 1 and up dancers should arrive 30 minutes early for a warm-up and all other dancers should arrive in their first costume. All dancers and parents need to meet in the auditorium for a meeting at the start time of your dress rehearsal. This rehearsal will run in the order of the show. Please do not leave until your child's last dance is finished. Again, all dress rehearsals are closed, please no visitors. Parents are responsible for their children at all times, including any costume or hair changes needed as there are no backstage moms at this dress rehearsal. Dancers will have an assigned dressing room. Follow the signs to find the correct one. **NO** males allowed in the girl dressing rooms at any time, this includes little brothers. There will be a specific dressing area for the male dancers.

Dancers will need to be backstage to line-up five dances prior to their dance. Please follow the line-up closely so you do not miss your dancer's rehearsal. Once the dancers have rehearsed, they will be taken back to the dressing room, where you can pick them up. There will be no parents allowed near the stage by the wings.

Parents, during dress rehearsal you may videotape if you would like. You may also take pictures, but **NO** flash photography will be allowed.

There is absolutely **NO** food or drink allowed in the dressing rooms or the auditorium. Dancers need to make sure that they have a cover-up on if they are having **ANYTHING** to eat or drink.

CHECK SPELLING OF DANCER'S NAME FOR PROGRAM~

Please note the spelling of your dancer's name on your recital folder. If you would like your dancer's name spelled differently in the program, please email ultimateleap@gmail.com by April 12th.

RECITAL, June 7 and 8~

Recital will begin promptly at the designated time. All dancers Level 1 and up should arrive one hour prior to show time for warm-up, and all other dancers should arrive 30 minutes prior to show time. All dancers 3rd grade and younger should check in with their Backstage Volunteer upon arrival. Parents, please do not leave your child backstage until you have checked in with your dancer's Backstage Volunteer. Dancers must stay backstage until they have finished bows. During intermission, if your child is finished dancing, you may pick up your child. All Pre-K dancers need to be picked up at intermission. All dancers must wear a cover-up over their costume if they leave the backstage area. This cover-up must cover the entire costume. There is no photography or videography allowed at recital.

BACKSTAGE VOLUNTEERS~

We will be looking for 5-6 backstage volunteers for each show. If you are interested in volunteering, please sign up on the sign-up genius for Backstage Volunteers.

THEATRE GUIDELINES~

- Theatre doors will open 30 minutes prior to show time.
- All seats are reserved seats. Tickets must be purchased online at <https://www.danceticketing.com/27141/> up until the day before the show. Tickets may be purchased at the door for \$20 each.
- Please remain seated until intermission. If you must leave the theatre prior to intermission, you will only be allowed to do so during applause. The flood of lights from the hallways ruins the lighting and videotaping if doors are opened during a performance.
- If your dancer is only in half of the recital, they may watch the other half but will need to purchase a ticket.
- Please be respectful of those around you.
- Enjoy the show~

RECITAL VIDEO/DIGITAL DOWNLOAD~

Recital videos will be done by Any & All Media. These videos will be available for purchase. Video order forms need to be postmarked by Saturday, May 31st. After May 28th, prices are raised by \$5. There is absolutely no personal videotaping during recital. If you are caught videotaping during the recital, you will be asked to leave the performance.

QUESTIONS~

If you have any questions, please do not hesitate to ask. Call, email, or text anytime~
Or follow us on Facebook :)